

JAMES GORDON BENNETT,
PUBLISHER AND EDITOR.

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Volume XXXI. No. 277

AMUSEMENTS THIS EVENING.

ACADEMY OF MUSIC, Fourteenth street—L. PERAZZI.
BROADWAY THEATRE, Broadway—LA SORCIERE.
AS-LIKE AND TWO PRINCES.BOWERY THEATRE, Bowery—OLD CHATEAU—OVER
THE FIGHT WITH THE BARRON.HILTON, Broadway—ROBERT MACRAE DIVERTING
THE SPECTATOR.BURTON'S, Chambers street—THE RIVALS—MONTAGNE
MAGIA.NATIONAL THEATRE, Chambers street—BURTON OF
PARIS—THE YAMMER.WALLACK'S THEATRE, Broadway—THE VIOLET—MY
COUNTRYMAN.METROPOLITAN THEATRE, Broadway—YOUR LIFE'S
IN MY HANDS.AMERICAN MUSEUM, Astor—ADEL—FALLON OF
NEW YORK—EVENING—EVENING.WOOD'S MINSTREL HALL, 63 Broadway—ETHIOPIAN
MINSTREL HALL—BROADWAY.BURLY'S OPERA HOUSE, 63 Broadway—BURLY'S
ETHIOPIAN OPERA HOUSE.WOOD'S ETHIOPIAN MINSTRELS—MECHANIC HALL,
63 Broadway.

New York, Monday, October 9, 1894.

Herald for Europe.

The Herald mail steamship company, Capt. Lang, will
leave Boston, on Wednesday, at 12 o'clock M., for Liver-
pool.The European mails will close in this city at half past
two o'clock tomorrow afternoon.The Herald (printed in French and English) will be
published at ten o'clock in the morning. Single copies
in advance, 10 cents.Subscriptions and advertisements for any edition of
the New York Herald will be received at the following
places in Europe—

LONDON—John Hunt, No. 2, Pall Mall street.

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of the present season exceeding those to the same
date last year by twenty-seven thousand hies. The
rate of freight has declined to 8-10 per cent on to
Liverpool.

THE SHIPPING IN PORT.

There are at present in port thirty-eight steam-
ships, one hundred and sixty-eight ships, one hun-
dred and eighteen bark, one hundred brig, three
hundred and eighty-three schooner, one small
cruiser engaged in various kinds of traffic probably
numbering three hundred, the whole forming a fleet
of upwards of seven hundred vessels of every class
and capacity, from the magnificent three thousand
ton Atlantic liner to the smallest tugboat, the almost
innumerable tow boats, ferry boats, lighters and
barges, around and about this stirring metropolis.

New York Politics Classified and Classified—

Parties and Platforms in the Field.

New York politics have been so inexplicably
mixed up by the various parties and factions
which have taken the field for the November
election, that it is a matter of some considerable
embarrassment to the honest voter to under-
stand who are the contesting candidates, and
what are the conflicting principles upon which
they will have to decide. For the general in-
formation, therefore, of our readers of all par-
ties, we publish, in this paper, in their chrono-
logical order, the resolutions and the State
tickets of the several parties in the canvass,
and such letters of the various State candidates
as are essential to a full understanding of the
ground which, upon the great question of the
day, they respectively occupy. This official
exhibit classifies and clarifies the whole busi-
ness, and makes the lines of demarcation be-
tween the various rival elements in the general
controversy transparent to the naked eye.Since July last, it thus appears, we have been
blest with the following political State Conventions,
to wit:—

1. Hard Shell Democratic, at Syracuse, July 12.
2. Anti-Slavery Convention, at Syracuse, Aug. 10.
3. Soft Shell Democratic, at Syracuse, Sept. 6.
4. Whig Anti-Slavery Convention, at Syracuse, Sept. 6.
5. Free Soil Proper, at Auburn, Sept. 25.
6. Second Edition of Saratoga Affair, at Auburn, Sept. 26.
7. Saratoga Seceders at Auburn, Sept. 26-7.
8. State Temperance Convention, at Auburn, Sept. 27.
9. Liberty Party at Syracuse, Sept. 29.
10. Know Nothing State Council, New York, Oct. 5, 6, 7.

For all the practical purposes of the cam-
paign, the parties and factions may be re-
duced to four, namely:—

1. The Whig Anti-Slavery Coalition.
2. The Democratic Hard Shell.
3. The Democratic Soft Shell.
4. The Know Nothings.

The other six organizations may be thrown
out of the estimate, for they will be absorbed
or reduced to the scattering votes of the elec-
tion. The whig coalition has already annun-
ciated, especially upon the Governor, the Sa-
ratoga anti-slavery fusionists, the temperance
Maine law party, and the free soilers party.
The Saratoga seceders and the Liberty party
are too insignificant in numbers to require any
further notice.The independent voter has, therefore, only
to choose between the democratic hards and
softs, the whig coalition, and the Know Noth-
ings; and the principles of each, in our general
chapter, are given from the official records.
The whig coalition is a thoroughly abolition-
ized party, ignoring all past associations with
Southern whigs, and forming the nucleus of a
grand Northern abolition crusade against
the South, the Constitution and the Union
in 1856. The Maine law party have ven-
tured to purchase a triumph by an alliance
with this seditious amalgamation of agitators
and fanatics; and it is for the sober conserva-
tive people of this great commonwealth to ad-
judge, whether in the end, if this alliance be
successful now, it will be advantageous to good
morals or disastrous to the peace of the Union
and the safety of society. We are quite free to
repeat our deliberate conviction that the suc-
cess of the Seward programme will cast us out
upon the high road to active secession, disunion
and civil war.The hard shell democratic platform is sound
and conservative upon the great issues of po-
pular sovereignty in the territories, non-inter-
vention on the slavery question and annexation.
They leave the temperance alliance and the
Know Nothings to take care of themselves.
Of the hard shell nominee for Governor, it is not
necessary to say anything here. He is a steady,
straight-forward reliable conservative upon all
the vexed questions of the passing hour, as well
as upon the enduring and paramount question
of Southern slavery. A prominent feature in
the platform of the hards, is continued hostility
to the administration as having deserted the well
defined landmarks of the national democracy.The democratic soft platform is a re-
volving one upon the Nebraska bill, and pre-
sents a succession of dissolving views on both
sides of Mason and Dixon's line of a
very interesting character. They stick
to the administration as the head of the national
democratic party, declare war against the
Know Nothings, while in their ratification at
Tammany Hall, they have made the question
of free trade in the liquor business, wholesale
and retail, wines, brandies, whiskey, gin and
lager beer, the single issue of the campaign.
They drop the administration, the Nebraska
bill, and everything else, and throw themselves
entirely and without a reservation, upon the
broad shoulders of Governor Seymour and his
masterly veto of the Maine Liquor law.The Know Nothings, for what object it is im-
possible to conceive, have nominated an inde-
pendent ticket of their own; and thus, upon the
Governor, the people must determine between
Clarke, Bronson, Seymour and Ullman. We
still incline to the suspicion that Ullman is but
a scare crow, a ruse de guerre, a will-o-the-
wisp, a man of straw, set up by the Know
Nothings, to be abandoned on election day.
No doubt there will be a good deal of cross
fire between Clarke, Bronson and Seymour; but,
unless the Union loving and law abiding people of
the State make the supremacy of the constitution
and good faith to their vital compact, superior
to all other issues, it is vain to enter upon any
estimate for the defeat of Clarke, and the dis-
union programme of Seward and his allies.From the defections among the temperance
men against the whig lieutenant; from the
open-mouthed rebellion of the silver grays
against his nomination, and from the alleged
hostility of the Know Nothings to the man, it
is very likely that he may be defeated. This,
however, will be but the overthrow of the
squire, when the knight himself should be the
object of attack.Our purpose, for the present, is to enlighten
our readers upon the opposing parties and the
conflicting principles in the arena. This ob-
ject, with the chapter of results of our various
State Conventions, and with the brief explana-
tions which we have given, we think has been
achieved. The path of patriotism, of duty,
and of safety, we apprehend, is clearly indi-
cated. Let our readers consult the record, and
decide accordingly.DEATHS AT THE FERRY.—The Union Ferry
Company seem likely to become an notorious
for the loss of life on the premises as for the
extortion by practice on the public. On
Saturday last, another man was drowned at
one of their ferries while attempting to leap on
board the boat after he had left the pier. Such
occurrences, as all our readers know, have been
very frequent of late. On every similar occa-
sion the press and the public have loudly urged
upon the ferry masters the necessity of pre-
venting accidents of this nature by closing the
gates, or barring the way to the boat with a
chain or other contrivance, so soon as the bell
had rung for starting. Not the smallest notice
has been taken of the admonition. Persons
have been and still are allowed to leap off the
boats before they reach the wharf, and to leap
on board of them after they have started. Those
who act thus imprudently have in general no
idea of the danger they run. Haste and inex-
perience prevent their estimating accurately
the space which divide the boat from the shore.
They venture the perilous leap, and every now
and then some unlucky individual
misses his foothold and is drowned. All this
time, the ferry master or his men stand coolly
by, foresee the accident, but stretch no hand to
avert it.It is time that this negligence be stopped.
No principle of law is clearer than this, that a
man is responsible for accidents of which his
act, though not the cause, is still the occasion.
We are all bound not only to inflict injury
upon another, but to guard against it and protect
each other. If our business is such that with-
out any direct fault of ours, the life or limb of
one imprudent fellow-citizen may be endan-
gered thereby, the law binds us to take extraor-
dinary precautions for his protection and security.
Those workmen, at work with brick,
stone, wood or other materials at the upper
stories or on the roof of a house are obliged to
employ a man to warn passengers of the dan-
ger of passing under the eaves; though clearly
a prudent man would foresee the danger and
avoid it without such intimation. So he who
digs a hole in the road must set a light over the
pitfall by night so serve as a beacon to the un-
wary; and it would be no excuse for him in
case of accident from omission of this safeguard
to say that a prudent man would have seen the
danger and avoided it. Our laws must always
be made for fools, not for wise men; and herein
the rules of the Union Ferry Company, and in-
deed of all our New York ferries, are glaringly
defective. They suppose in every man who
pays them his two cents, sufficient cautionness
and experience to avoid the trap they set;
whereas the spirit of our law clearly impos-
es on them the duty not only of carrying passen-
gers to and fro, but of protecting the lives of
those passengers while in their premises. When
they evade this obligation and accidents ensue,
they are accessories before the fact; and earn
another claim to the title of public nuisance.We hope that the attention of our grand
juries and prosecuting officers may be drawn to
the subject, and at all events that it may be
decided how far a ferry master is responsible
for accidents which occur in consequence of the
neglect of proper precautions on his part. We
submit, if it must be, to enrich the owners of
our ferries by paying them twice as high a rate
of toll as they ought to exact; but we cannot
suffer our citizens to be slaughtered, in order
to economize the time or the labor of their ven-
erants.THE HEALTH OF THE CITY.—It will be good
news to our "country cousins" to perceive
that the health of the city is so much improved.
Last week's return shows a diminution of 96 on
the week before; the total mortality being 516.
This is mainly due to the beautiful weather we
have enjoyed. Now is the time for the citizens
of the "rural districts" to visit the metropolis.
The hotels are already filling up; the larger
ones—the Metropolitan, St. Nicholas, Astor
House, &c.—have already had an overflow. Grist
and Mario-Burton's and Wallack's—English
Opera at the Broadway—pretty full to the
city. There is plenty of room for all.

Dramatic and Musical Matters.

The past week has been a very prosperous one for all
the regular theatres. At the Metropolitan Miss Julia
Dean has concluded a three weeks' engagement, during
which time the receipts of the theatre have never been
less than five hundred dollars on any one night. Miss
Dean has played Pauline, Lady Teazle, Evadne, Juliet,
and several other of the routine parts. She has been
well supported by Mr. Eddy in the opposite characters.
Mr. H. Hynde has made his debut before a New York
audience as Charles Squire, and Mercurio. He has
a fine face and figure, and acts with a degree
of dash and spirit which made him at once a
favorite with the audience. During the past week,
a new dramatic version of "Lucrèce Borgia" has
been played; it is the work of Mr. Young. We have
now three adaptations of M. Victor Hugo's very
effective drama, but Mr. Young's is altogether the
best of them. The story is given more in detail,
effects are better and the language is more beau-
tiful and vigorous. Gubetta is written up and made
the principal part in the piece. It was well
done by Mr. Eddy. Miss Dean gave a highly colored
and very effective picture of Lucrèce, and Mr. Thomp-
son received a great deal of applause for his excellent
rendering of the Duke. Eddy had his first benefit at this
house on Saturday night and played Claude Melnotte
in the "Lady of Lyons," and Jean in "The Pickwick
of Paris." The theatre was well filled. Mr. Eddy's Claude
is a fine performance—the third act was very well played.
Mr. Forrest has closed a three weeks' engagement
at the Broadway theatre. He has played all his old
parts to very excellent houses. In the Gladiators, Meta-
mora, Hamlet, Richard, and Jack Cade, he has de-
pended the already indelible impression which he made
long ago upon the New York public. On the nights
when he has played these parts, it has been difficult to
get even standing room in the theatre. At the Opera
House, or "Academy of Music," "Norma" has been
played once, and "Lucrèce Borgia" twice. The reduc-
tion of prices has tended to increase the numbers
of the audience, but the house has never yet been full.
At Niblo's the Nivola still draw full houses to see
"Asphodel," the new pantomime. At Burton's two
new farces have been produced, "The Mountaineer
Mania," written by Mr. Brough, and produced at the
Lyceum, London, last season, and "Opposite
Neighbors," the work of that mysterious
and ubiquitous individual, "a gentleman of this city."
Both pieces have been moderately successful. The new
comedy "Now-a-Days" still keeps the stage, and on Sa-
turday, "Dombey and Son" being given. Mr. Burton
treated his patrons to his inimitable representation of
"Hard Cattle, mariner." Miss Saxon played the Nip-
per very nicely. At Wallack's Theatre, Mr. Wallack
appeared in "Spring and Autumn" to the satisfac-
tion of large houses. "My Cousin Gertrude" has also
been played through the week. At the Bowery, Miss
Louise Keeler has made her first appearance on any
stage, as Bianca in "Paris," and was well received.
At the National, Mr. J. B. Scott continues to draw
full houses. He is in full health, and plays with all
his usual spirit and vigor. Miss Teresa Edmonds has
given three dramatic readings at the Stuyvesant Institute, and
they have been so successful that the series will be ex-
tended. Miss Edmonds is youthful, beautiful and talen-
ted. With these qualities she cannot fail in her en-
deavors to secure support from a New York audience. The
French drama "Eustache" has been quite successful at
the Museum. It is an effective piece, and the principal
parts receive full justice at the hands of Mr. O. W.
Clarke and Miss Emily Montague. The colored opera
at Wood's and Buckley's has attracted full houses.
The attractions for this evening may be condensed as
follows:—

At the Academy of Music, Grist and Mario appeared in

"The Mountaineer Mania," written by Mr. Brough, and produced at the

Lyceum, London, last season, and "Opposite

Neighbors," the work of that mysterious

and ubiquitous individual, "a gentleman of this city."

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"I Puritani." A new bacchanal, "Ignorance," will

make his debut as Ricardo. A new bacchanal, "Ignorance," will

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